

Schranck No: II.
19. Fach 13. Lage.
Concerto

2. Oboi conc. ^{co} Vini Vla e Basso.
Partitura 17. St.
Del Sig: Pisendel.



Musica	
2421	
0	8a



Concerto

Violino I^{mo}

Allegro

Sostenuto

Handwritten musical score for Violino I. The score is written on ten staves. It begins with the tempo marking *Allegro* and the dynamic *Sostenuto*. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *pia:*, *for:*, *fortissimo*, and *piano* are used throughout. There are also markings for *tutti* and *Sostenuto*. The score is numbered with '2.' and '4.' at the bottom of some staves. A circular library stamp is visible near the bottom center.



(ex 697)

Mus. 2421-0-8a

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear.

Key markings and annotations include:

- for.* (forte)
- f. p.* (forte piano)
- 4.* (measure number)
- fortenuto tutti* (written as *fortenuto* and *tutti*)
- piano*
- pp.* (pianissimo)
- tutti*
- piano*
- fortiss.* (fortissimo)
- piano*
- for.*

The score concludes with a double bar line and a final flourish.

Concerto.

Violino I^{mo}

Allegro

sostenuto

Handwritten musical score for Violino I, featuring various dynamics and articulations. The score is written on ten staves. Dynamics include *for.* (forte), *pia.* (piano), *fortissimo*, *piano*, *tutti*, *piu piano*, *forte*, and *sostenuto*. Articulations include *for.* (forte), *pia.* (piano), *fortissimo*, *piano*, *tutti*, *piu piano*, *forte*, and *sostenuto*. The score includes repeat signs and first/second endings.

(8 x 697)

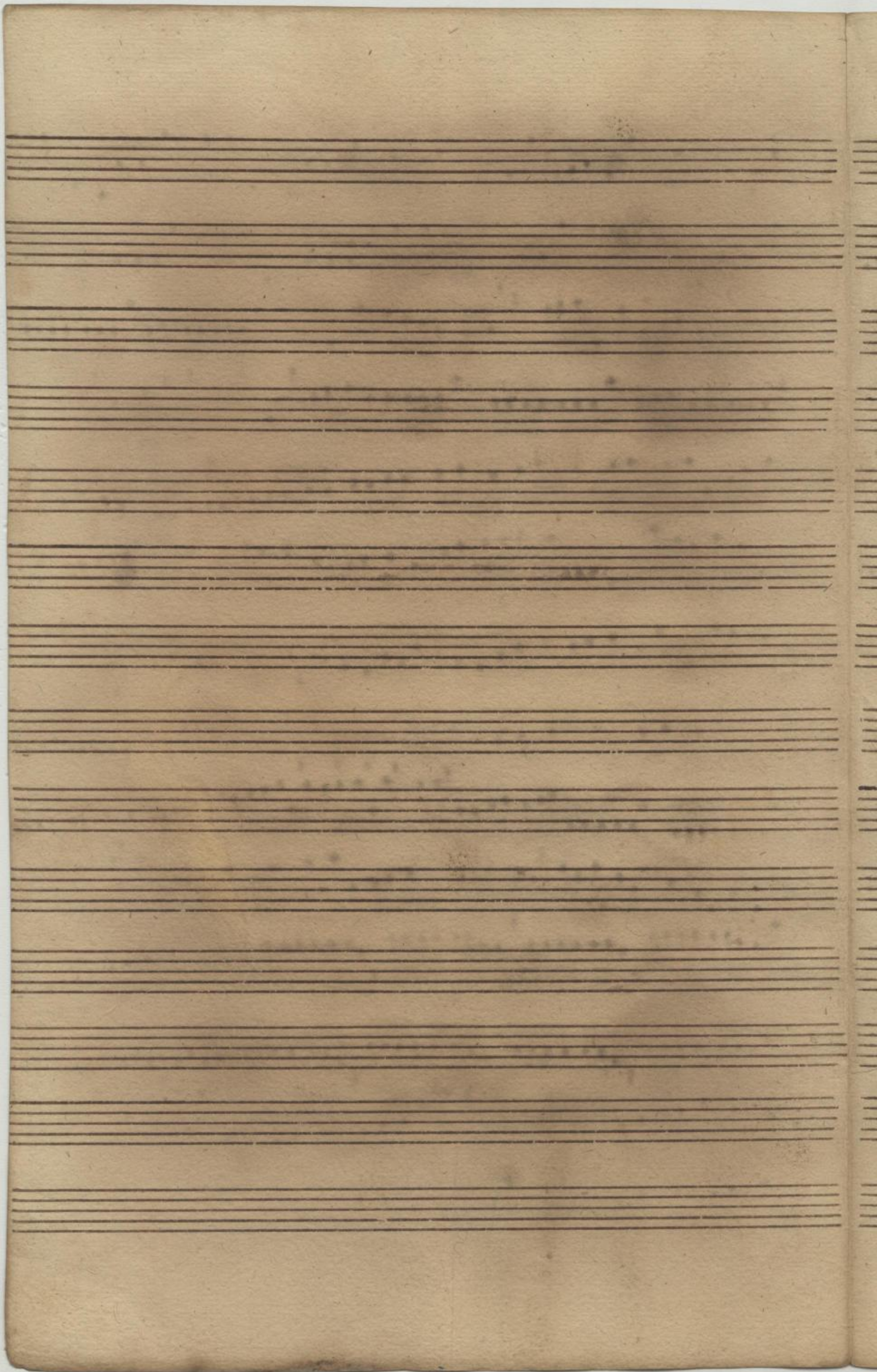
Mus. 2421-0-8a

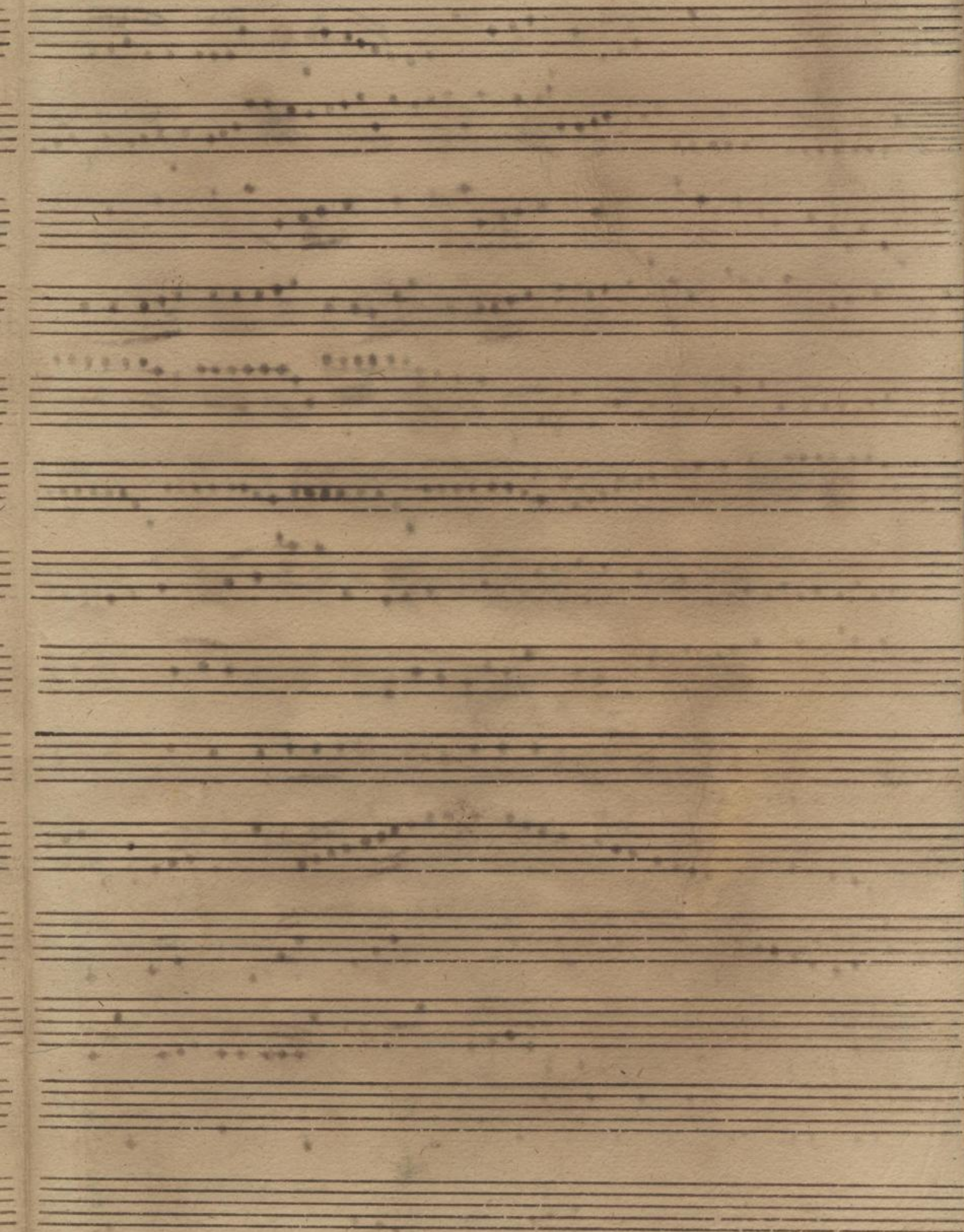


Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- for:* (forte)
- f. p:* (fatto piano)
- f. pia:* (fatto piano)
- fortenuta tutti*
- piano*
- pp.* (pianissimo)
- tutti*
- forliss:* (forte)
- piano*
- for:* (forte)

The score is written in a historical style, likely from the 18th or 19th century.





Concerto

Violino I: ^{mo}

Allegro

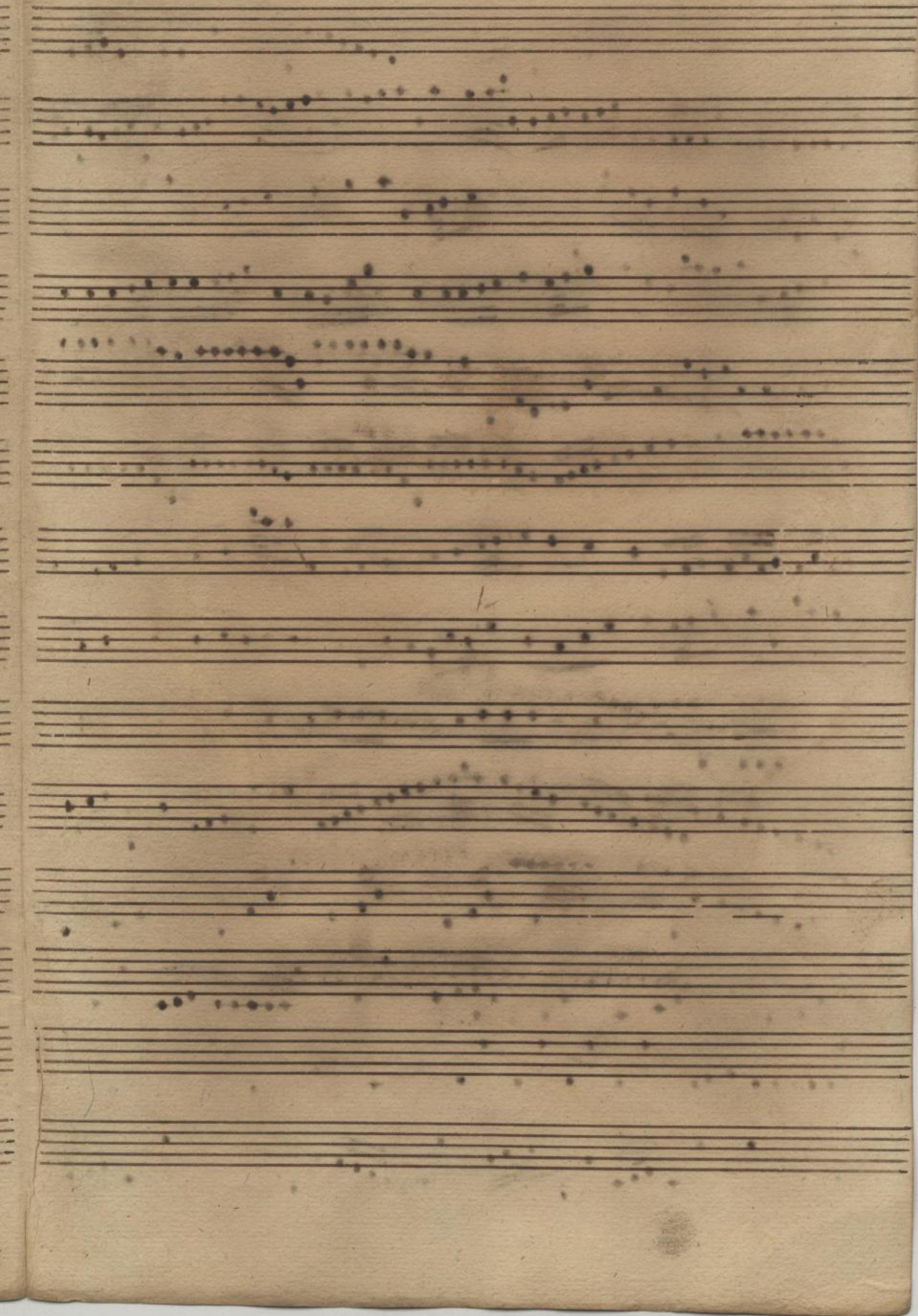
for. *piano* *fortissimo* *piano* *for.* *piano* *2.* *piano* *piu piano* *fatto* *tutti* *sostenuto* *pia.* *2.* *for.* *for.*

(8x 697)



Mus. 2421-0-8a

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *for.*, *f. p.*, *pia.*, *fortissimo*, *tutti*, *piano*, *pp.*, *fortisf.*, and *for.*. The score is written in a historical style, likely from the 18th or 19th century.



Concerto

Violino 2^{do}

Allegro
Sostenuto

pia: for.

fortissimo

piano *for.*

pia: for.

piano

2. *piano* *piu piano forte* 4.

tutti *Sostenuto*

pia:

tutti

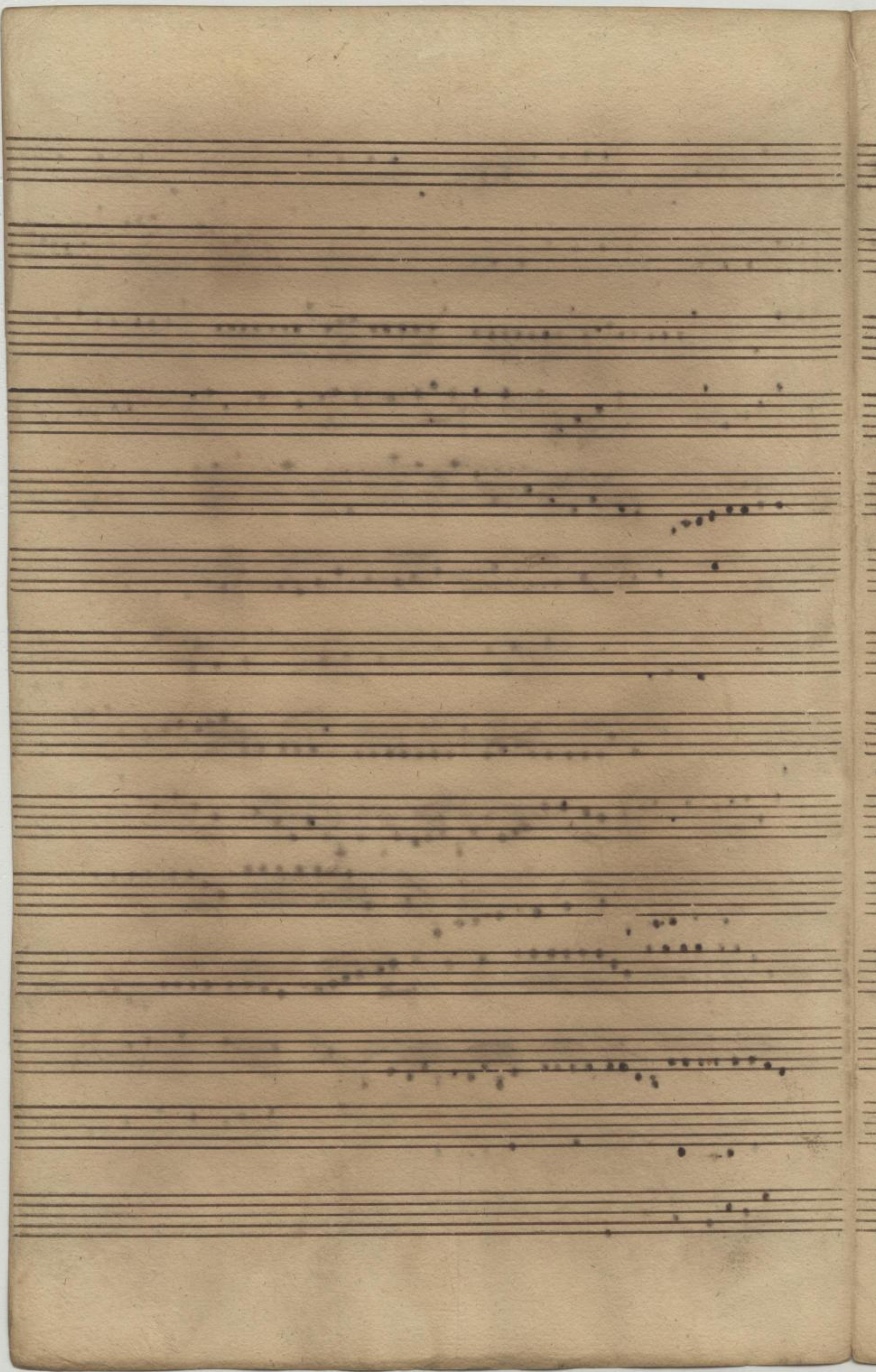
tutti *for: p.* *for: pia:*

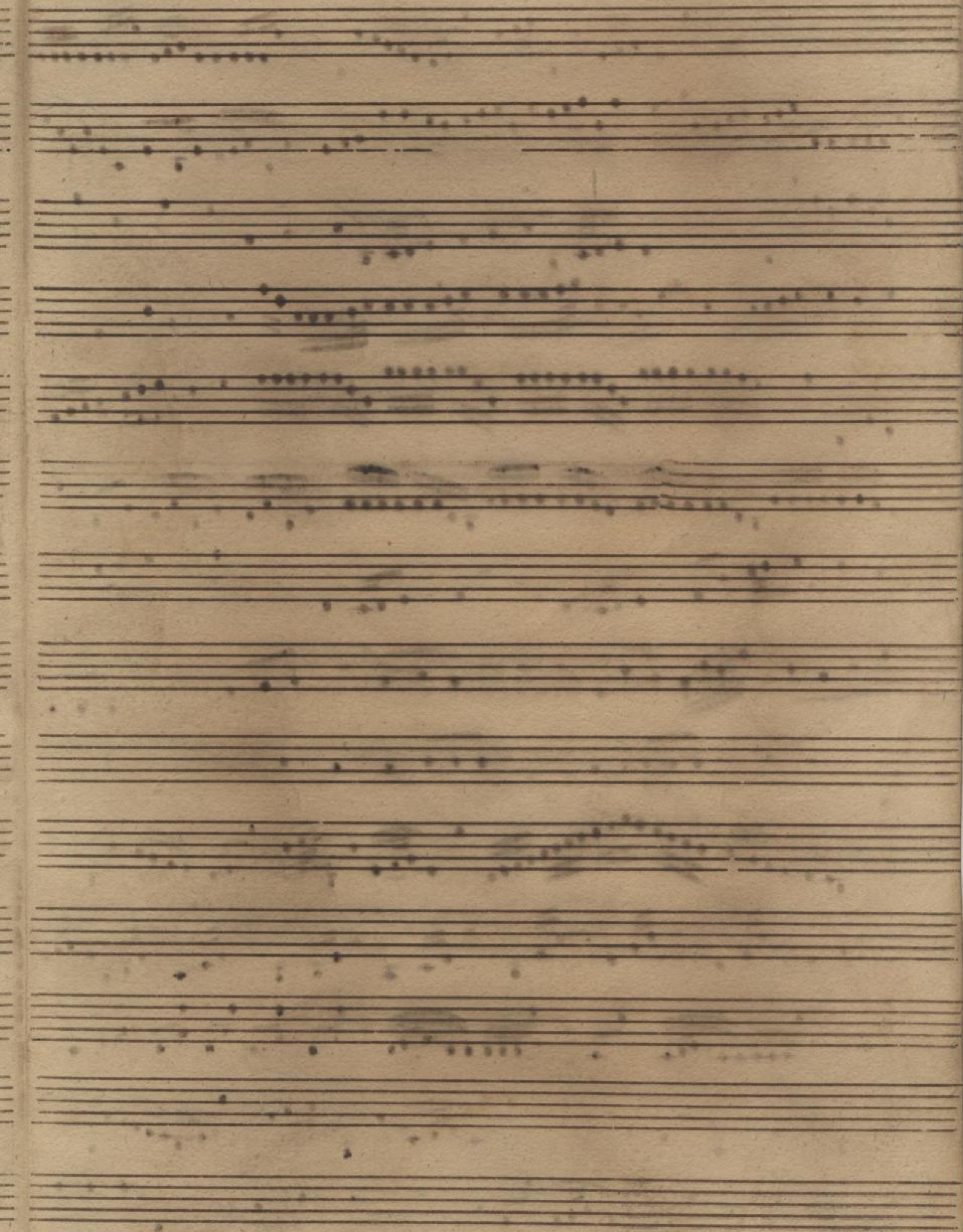
(6 x 697)



Mus. 2421-0-8a

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *for*, *piano*, *pp*, *tutti*, *fortissimo*, and *fort*. The score is written in a historical style, likely from the 18th or 19th century. The page number 43 is visible at the bottom center.





Concerto

Violino 2^{do}

Allegro
Sostenuto
pia. *for.*
fortissimo
piano *for.*
piano *for.*
piano
2. *piano* *piu piano* *forte*
tutti *Sostenuto*
pia.
2. *tutti*
tutti *f.* *p.* *f.* *p.*

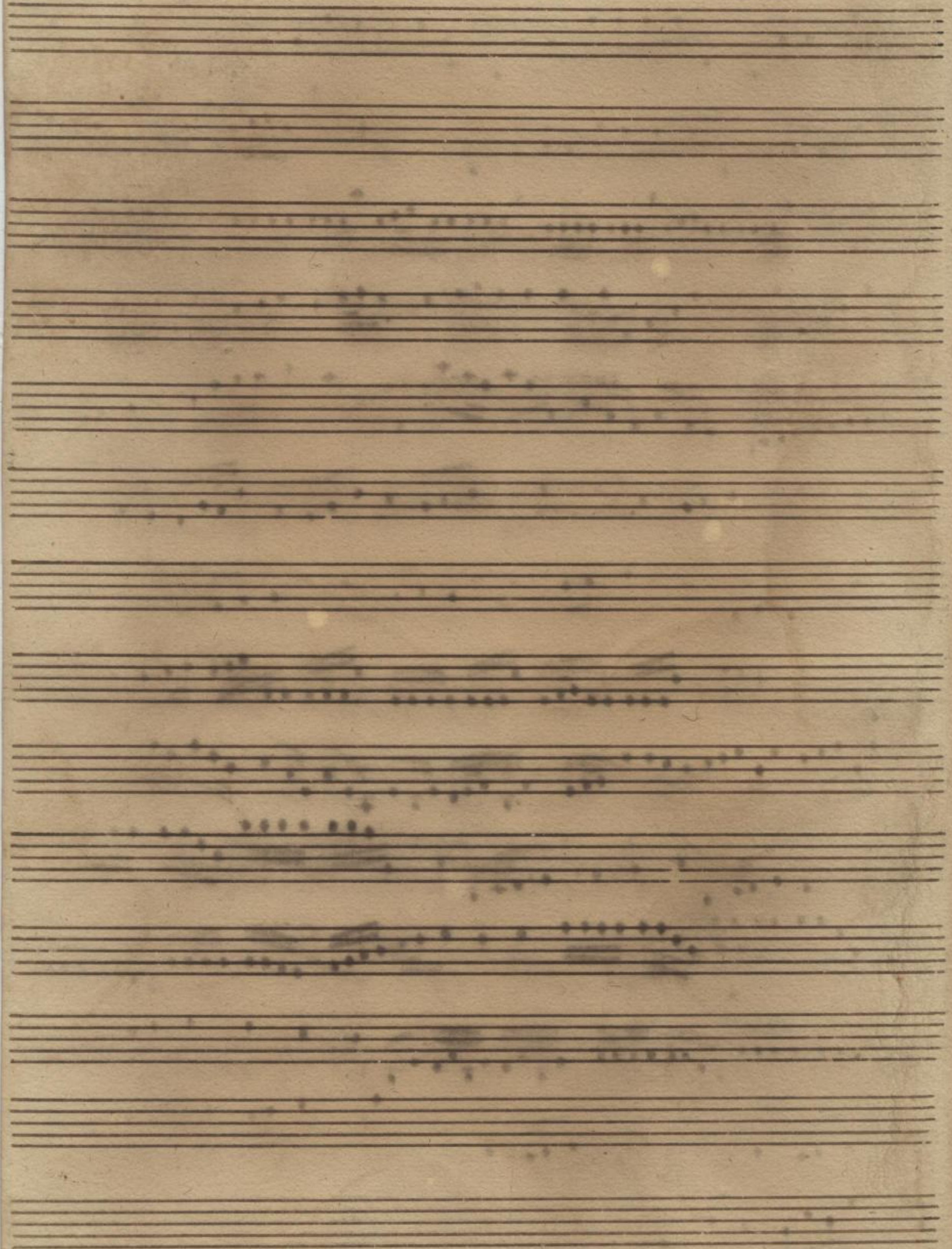


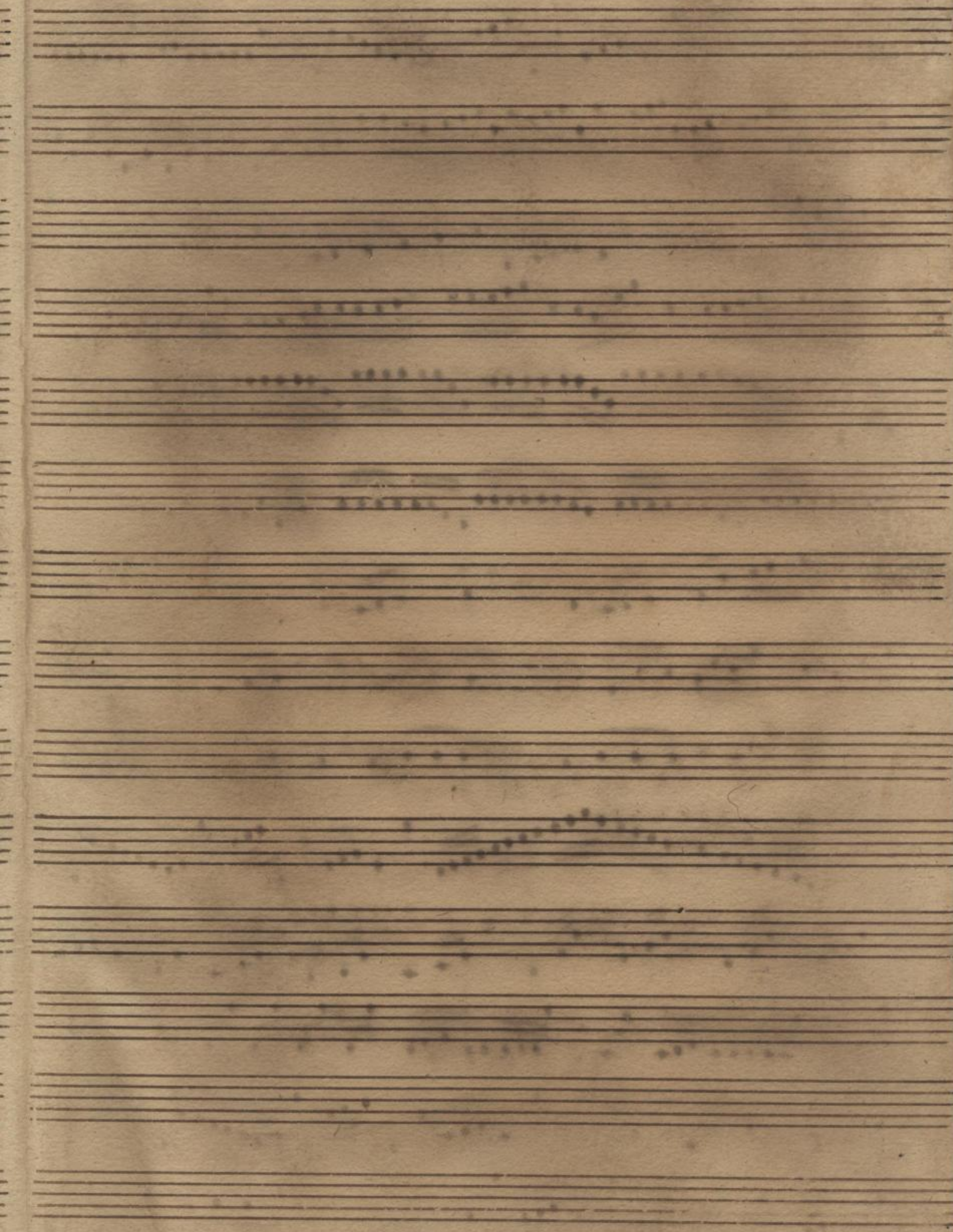
(C x 694)

Mus. 2421-0-8a

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f*, *p*, *for.*, *piano*, *pia.*, *pp.*, *tutti*, and *fortissimo*. The score is written in a historical style, likely from the 18th or 19th century. The page number 45 is visible at the bottom center.

18 2424
45 018





Concerto

Violino 2^{do}

Allegro

sostenuto

fortissimo

piano

pia. *for.*

piano

pia. *for.*

piano

tutti *piano* *pianissimo* *forte*

sostenuto

pia.

tutti

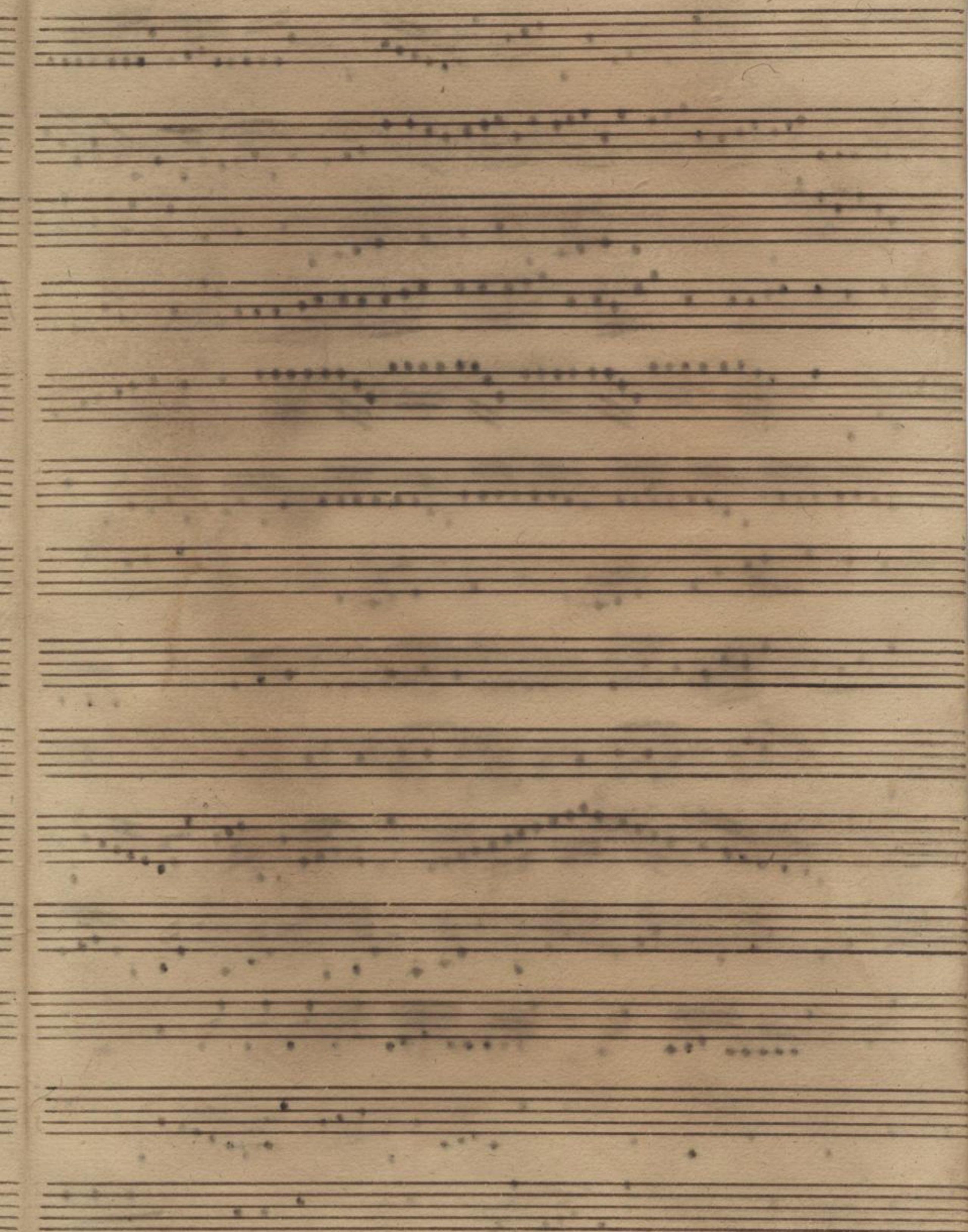
tutti

f: p: f: p:

(C x 694)



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *for*, *pia*, *pp*, *tutti*, *fortissimo*, and *piano*. The score is written in a historical style, likely from the 18th or 19th century.



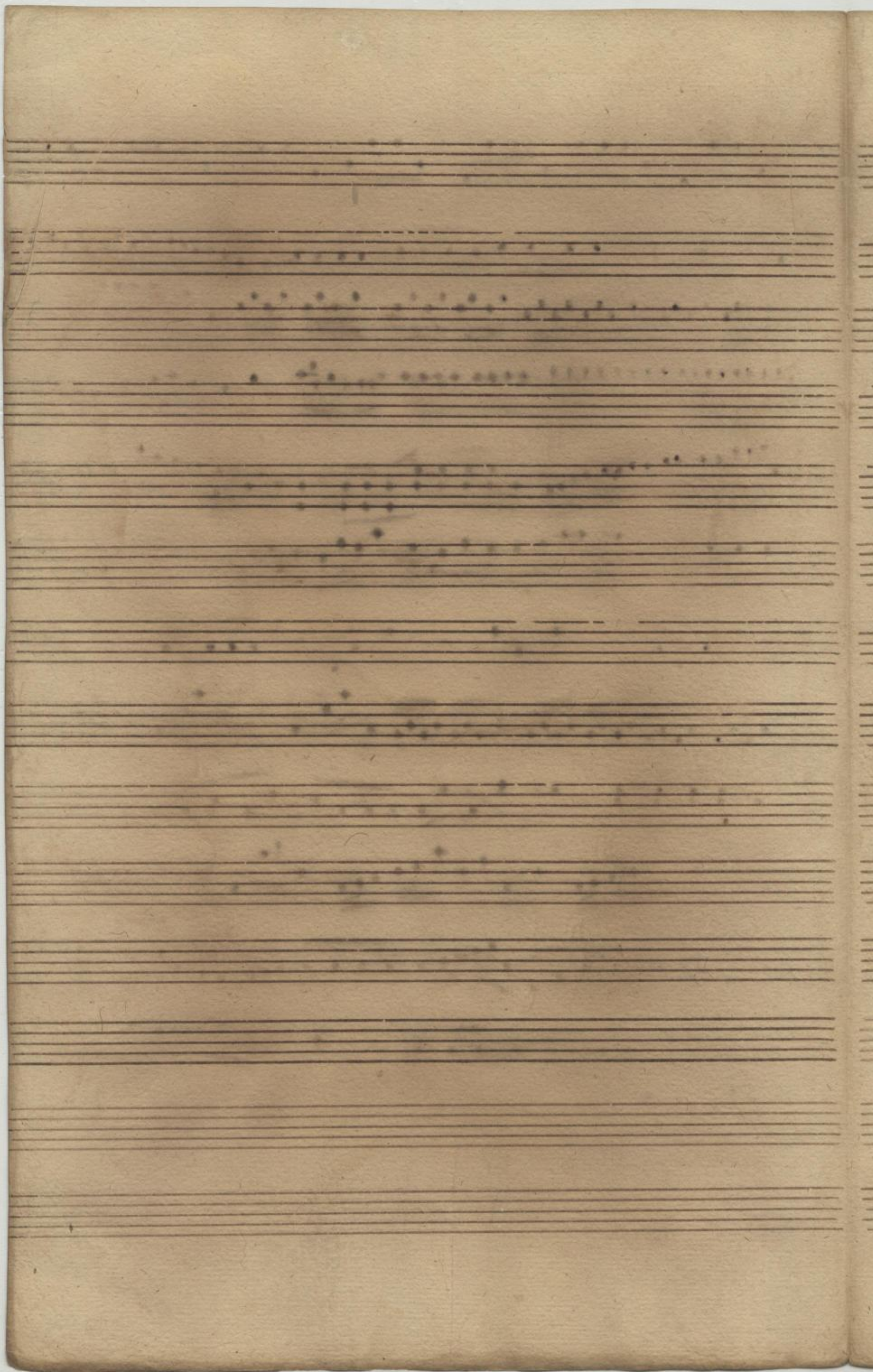
Concerto

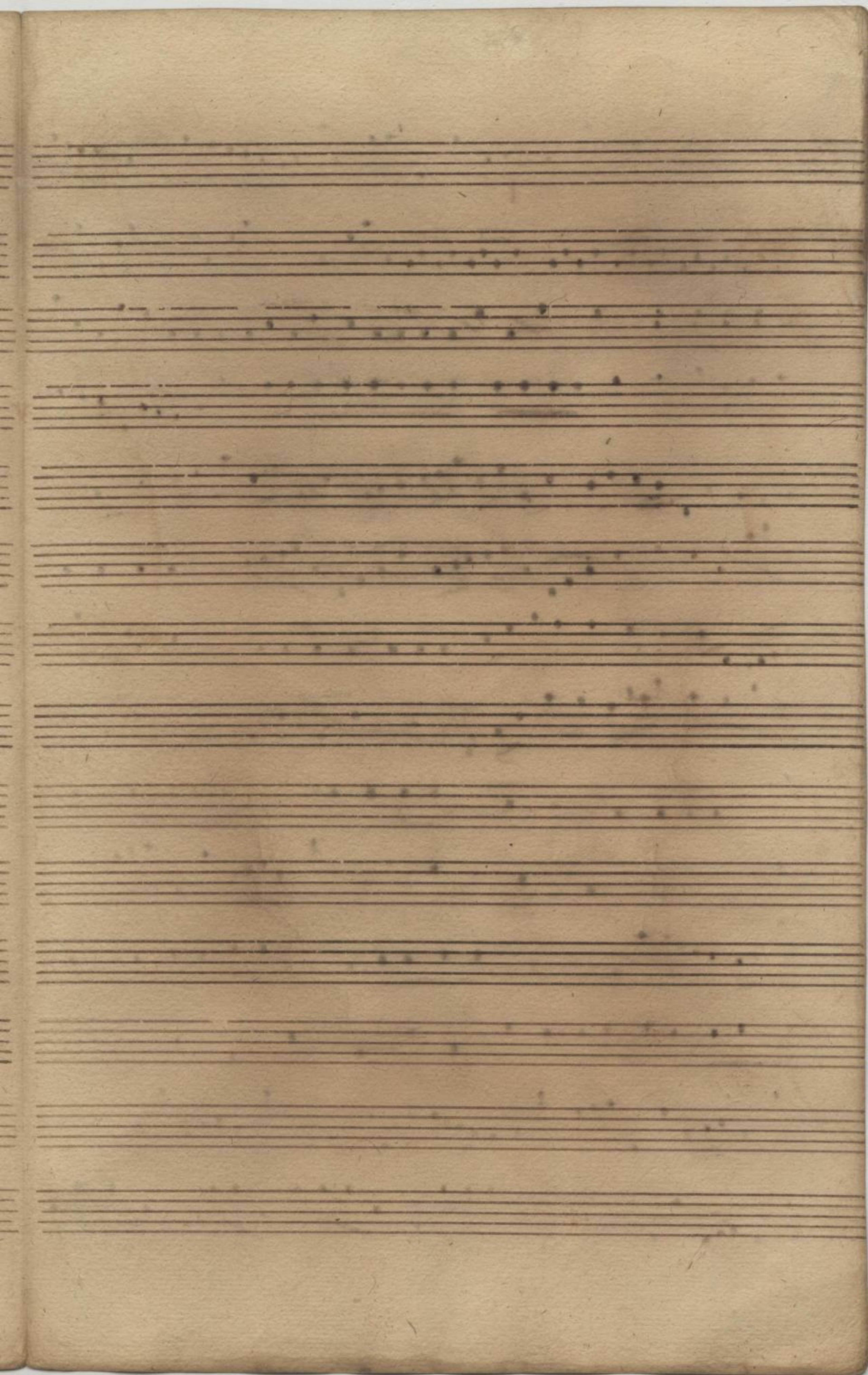
Violetta

Allegro *Sostenuto* *piano* *for.* *piano* *for.* *piano* *piu piano* *forte* *tutti* *4.* *Sostenuto* *pia.* *2.* *1.* *for.* *1.* *for.* *f: p:* *f: p:* *f: p:* *f: p:* *f: p:*

(8x697)

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f*, *p*, *for.*, *pia.*, *pp.*, *piano*, and *fortisf.*. The score is organized into systems, with some staves containing repeated notes or rests. The page number 49 is visible at the bottom center.





Concerto

Violetta.

Allegro *Sostenuto*

piano *for.*

for. *piano* *for.*

piano

4. *piu piano forte*

tutti 4. *Sostenuto*

piano

for. *for.*

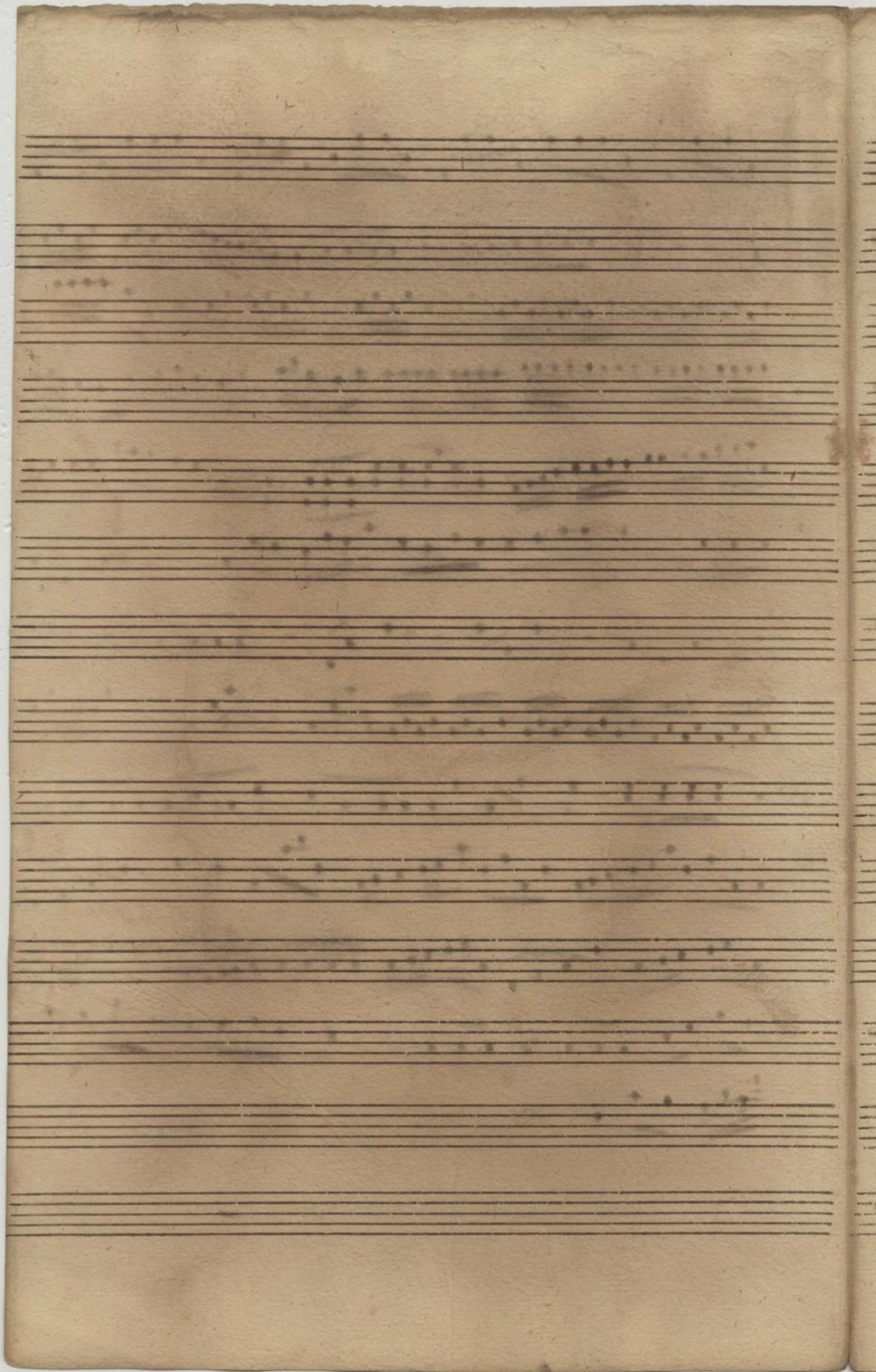
for. *f: p:* *f: p:* *f: p:* *f: p:*

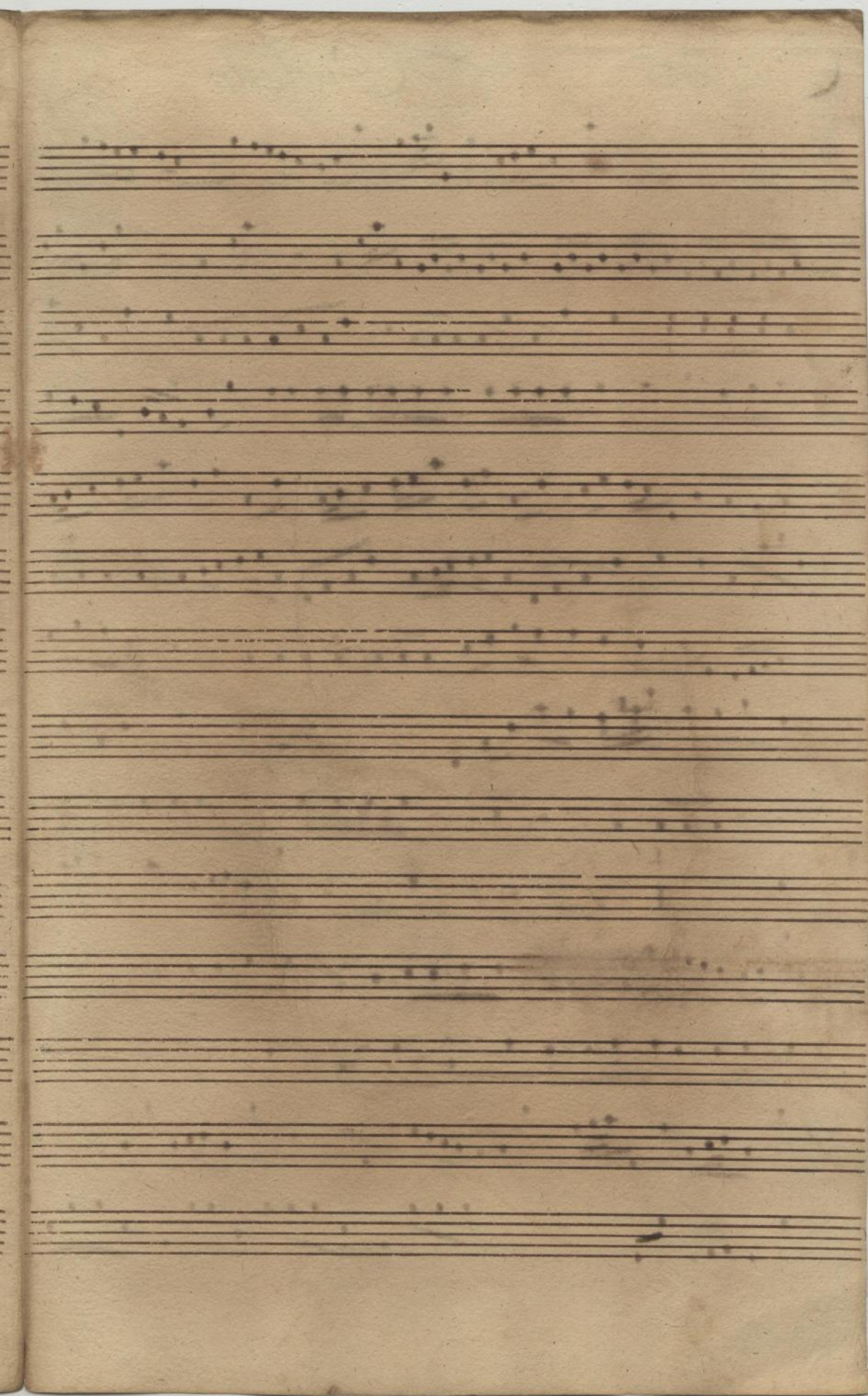
(C^x697)



Mus. 2421-0-8a

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and time signatures. Dynamic markings include *f*, *p*, *for*, *pia*, *pp*, *piano*, and *fortissimo*. The score concludes with a double bar line and a large, stylized flourish.





Concerto

Violoncello

Allegro
Sostenuto
pia: *for:*
pia:
for: *3. pia. piano*
Soli piano
4. *pia:* *piu piano* *forte*
tutti *Sostenuto*
piano *7.* *Soli*
tutti
tutti *1.* *tutti* *Soli*
tutti *pia:* *for:* *pia:* *for:*
4. *pia:* *tutti*

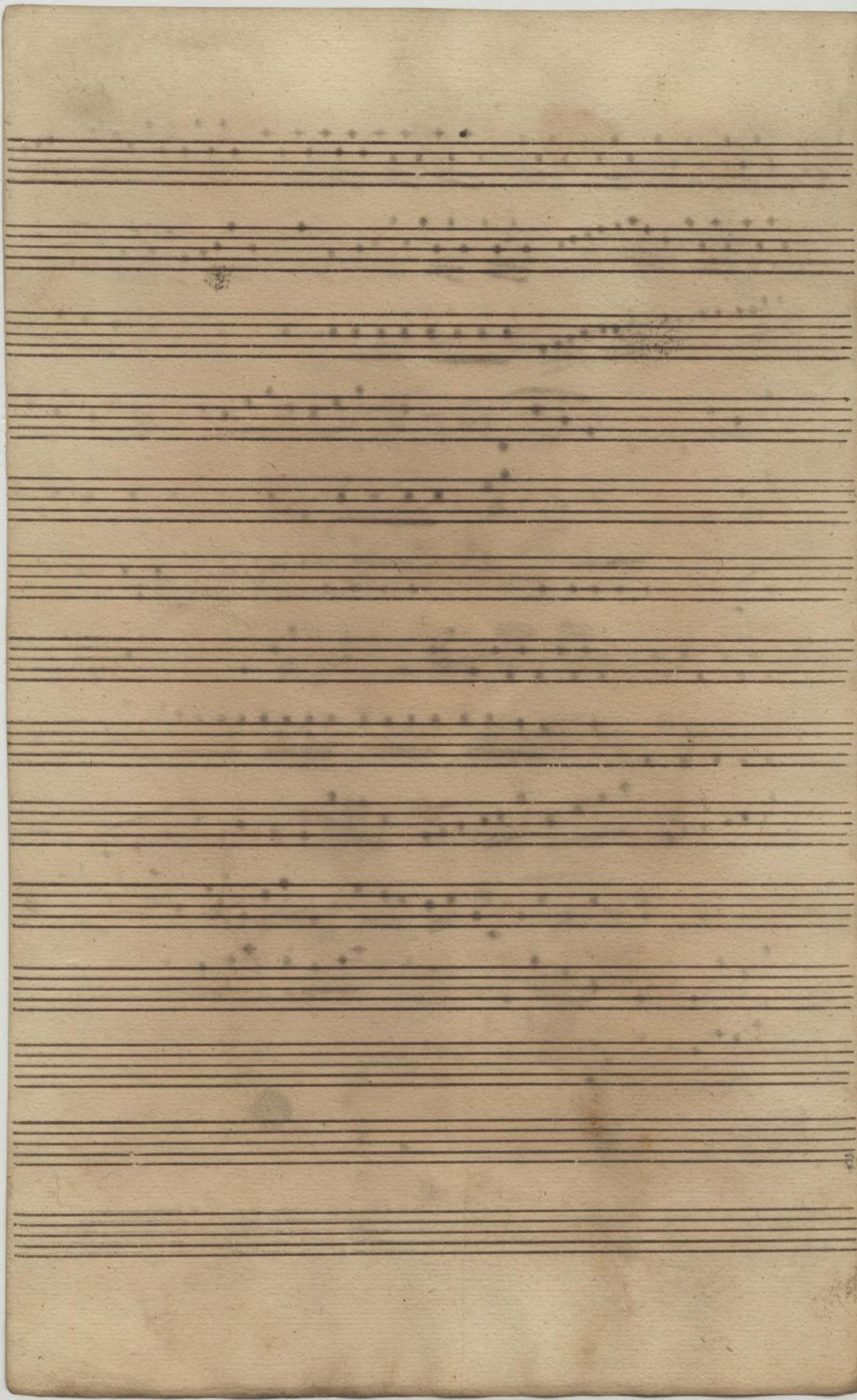


(C* 694)

Mus. 2421-0-8a

A handwritten musical score on 12 staves, likely for a string ensemble or orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a single column. The handwriting is in dark ink on aged, slightly stained paper. The score concludes with a double bar line and a decorative flourish on the twelfth staff.

piano *for:*
soli *tutti*
piano *fortissimo*
pia: *for:*
piano *for:*



Concerto

Contro Bass.

Allegro *fortenuto*

piano *for.*

pia: *for.*

pia: *piano* *for.*

forte *ff.*

for: *pia:* *for:* *pia:*

for: *pia:* *for:*



(C^x 697)

Mus. 2421-0-8a

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *for.* (forte), and *fortiss.* (fortissimo). The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system, with the staves connected by a brace on the left. The paper shows signs of age, including discoloration and some staining.

Concerto

Basfo Rip:

Allegro
Sostenuto
piano *for:*
pia:
for:
pia: *for:*
13. *for:*
11.
1. *for:* *pia:* *for:* *pia:*
4. *for:* *pia:*



(6 x 697)

Mus. 2421-0-8a

Handwritten musical score on aged paper, featuring ten staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The fourth staff has a measure rest marked "13." and a repeat sign. The sixth staff has dynamic markings "piano" and "fortissimo". The eighth staff has "for." and "piano" markings. The tenth staff ends with a double bar line and a flourish.

Concerto. Cembalo

Allegro *Sostenuto* *piano* *forte* *violoncello* *piano* *for.* *piano* *for.* *Solipia:* *piano* *piu piano* *forte* *tutti* *Sostenuto* *piano* *Soli* *tutti*

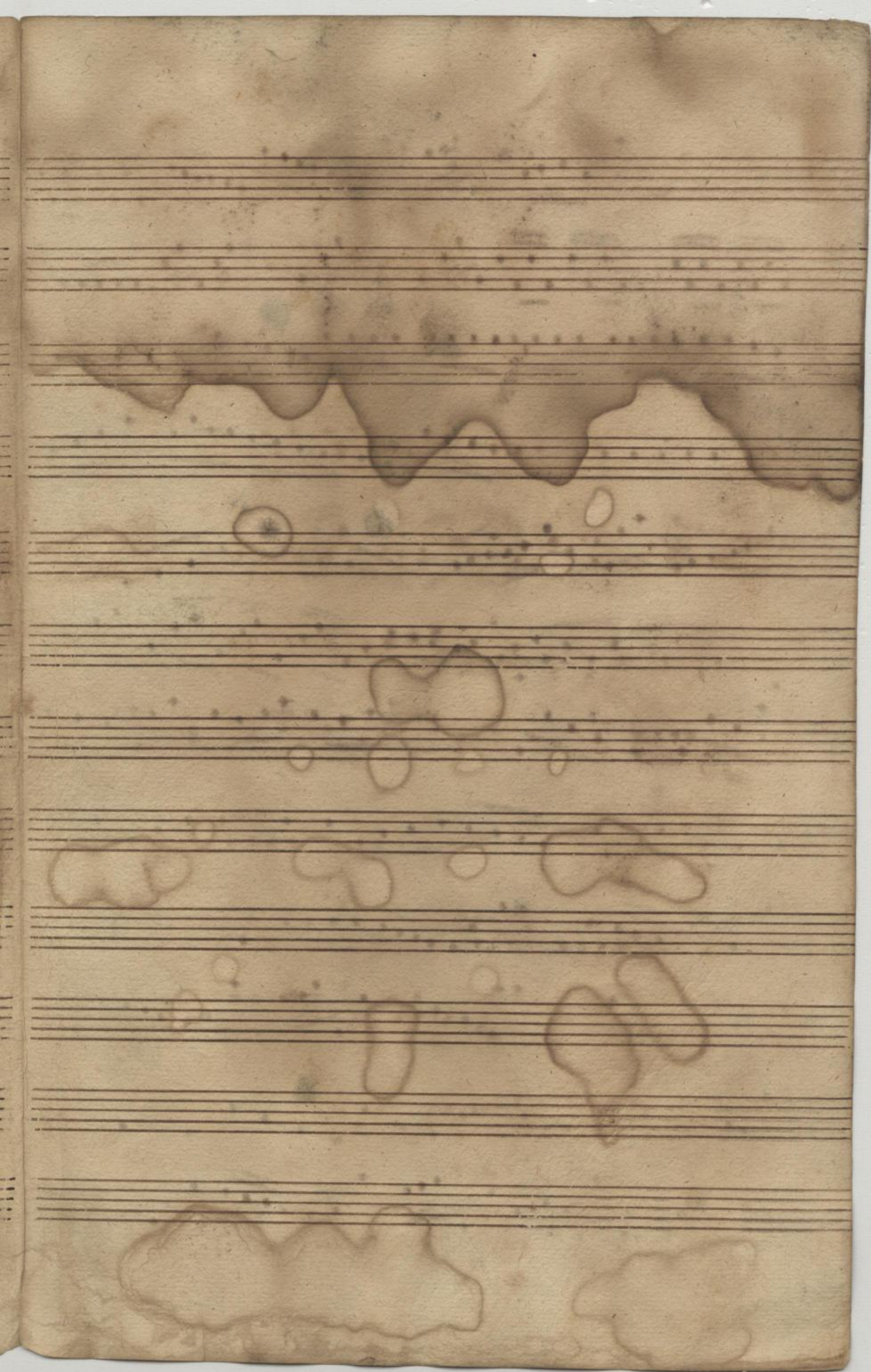
3. 4. 5. 6. 7. 1.

(Ex 694)



Mus. 2421-0-8a

This image shows a page from a handwritten musical score, likely for the opera 'L'Alceste' by Jean-Baptiste Lully. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in a 17th-century style, characterized by its rhythmic patterns and the use of repeat signs. Performance instructions are written in Italian below the staves, including 'tutti', 'pia:', 'for:', 'Joli', 'Violoncello', 'fortissimo', and 'Alceste'. The score is divided into sections by repeat signs and includes a final cadence marked with a double bar line and a fermata. The handwriting is in dark ink on aged, slightly stained paper.



Concerto

Oboe I: ⁷⁷²⁰

Allegro

2.

piano

for.

for.

Soli

tr.

pian.

piu forte

tutti

Soli

Soli

Mus. 2421-0-8a

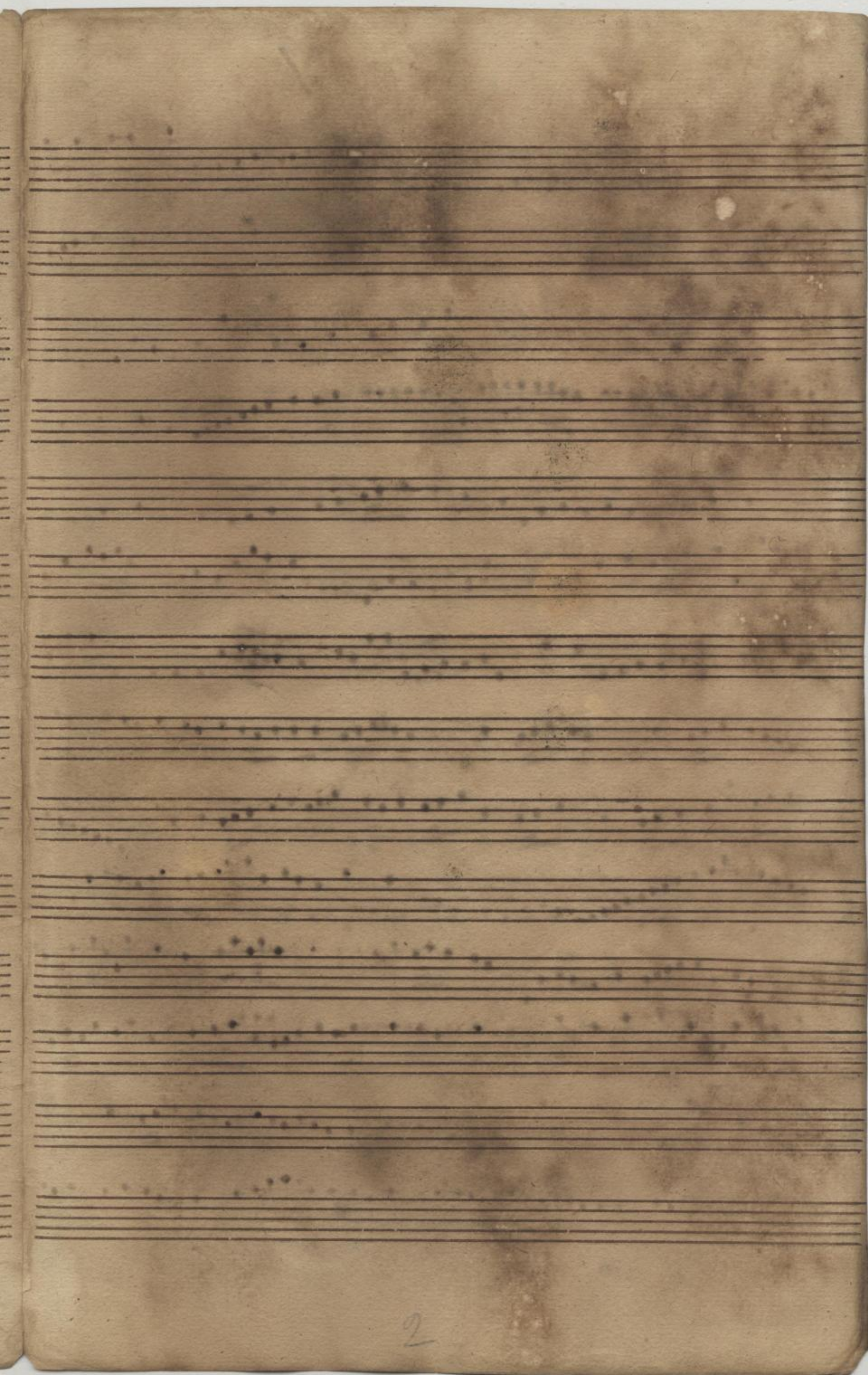


Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- fortenuto* (appearing twice)
- tutti*
- piano* (appearing twice)
- for:* (appearing twice)
- Joli* (appearing three times)
- fortissimo*
- for:* (at the bottom)

The manuscript shows signs of age, including staining and wear along the edges.

(C^x 697 (1-42))



2

Concerto

Mus. 2^{do}

Allegro 2.

fortiss.

piano

for. *pia.* *for.*

Soli *tr* *tr* *pia.*

piu forte *tr* *tutti*

Soli

Soli

(C x 697)



Mus. 2421-0-8a

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- forstenuito* (appearing twice at the top)
- tutti* (appearing twice)
- pia:* (appearing twice)
- for:* (appearing twice)
- Soli* (appearing twice)
- fortiss:* (appearing once)
- piano* (appearing once)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

Handwritten numbers at the bottom of the page:

4 5 24 21 07 8 4

Concerto Bassono

Allegro
Sostenuto
for.
pia:
piano
for.
Soli
tr.
piano
forte
tutti
Sostenuto
piano
tutti
Soli
tutti
Soli
tutti
Soli
forte et sostenuto
Sostenuto

(C^x 697)



Mus. 2421-0-8a

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and note values. The score is written in a historical style, likely from the 18th or 19th century.

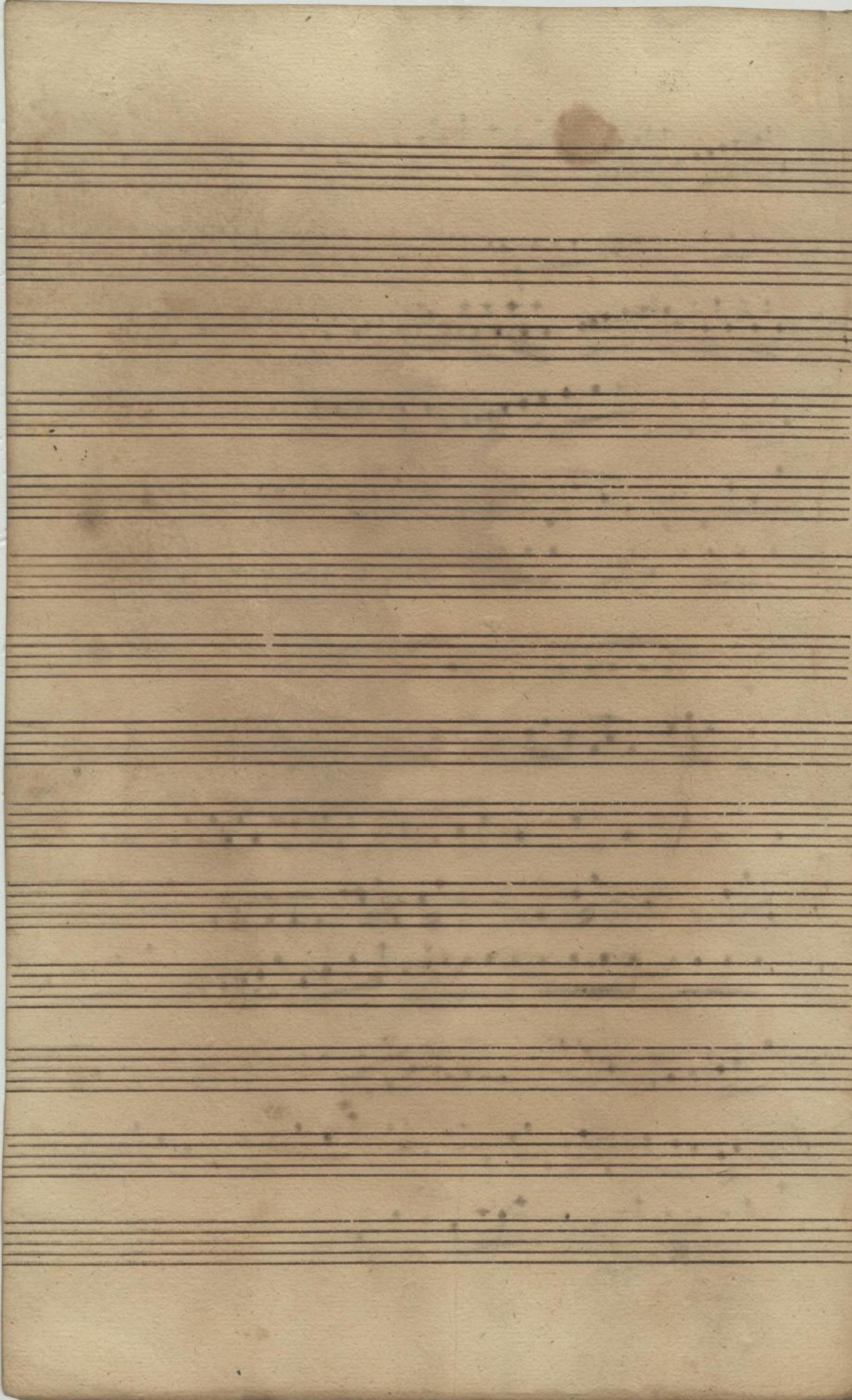
Dynamic markings and performance instructions visible on the page include:

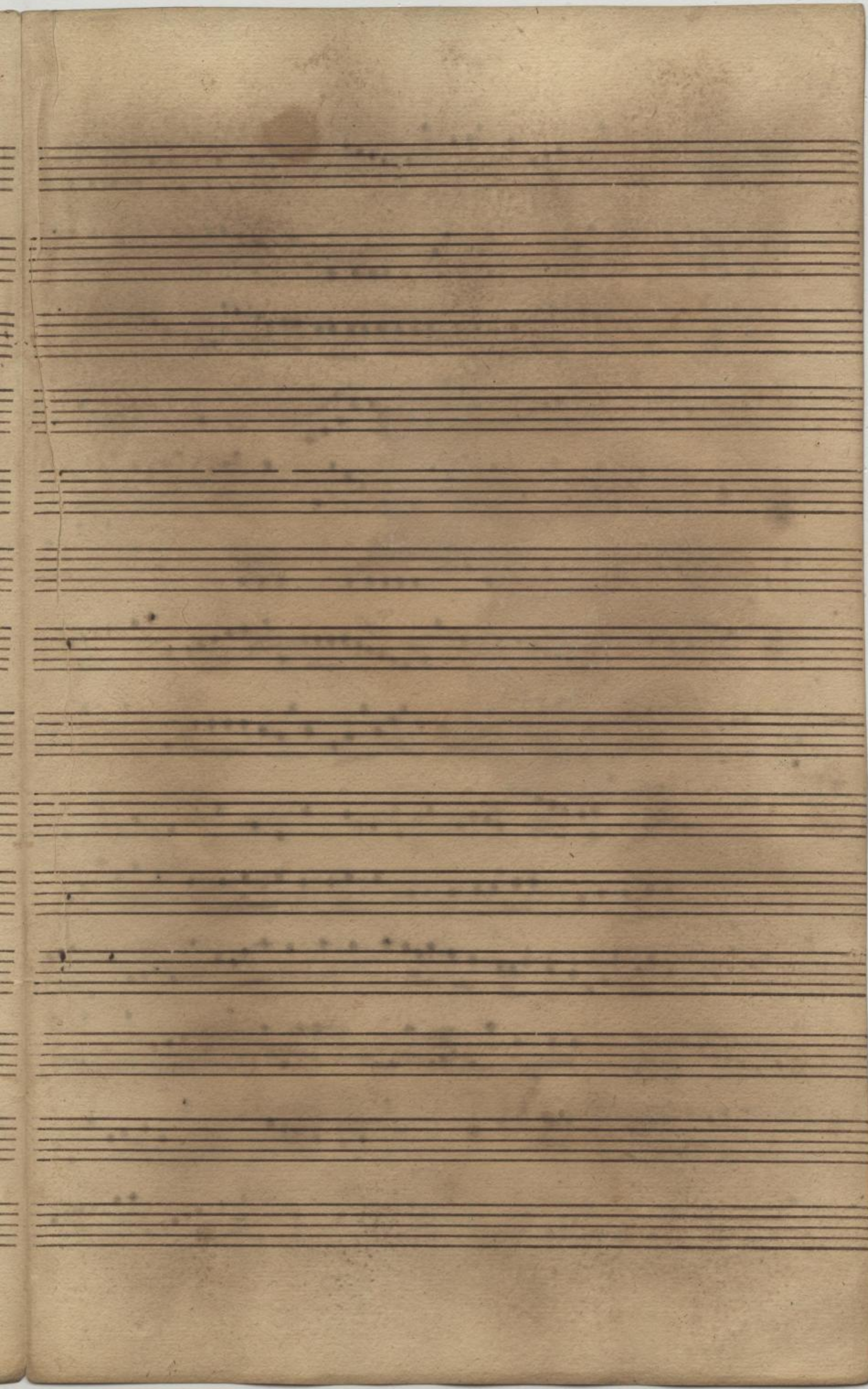
- tutti* (appearing twice)
- piano* (appearing twice)
- for.* (forte, appearing twice)
- soli* (appearing twice)
- fortissimo*
- pia.* (piano, appearing twice)

The score concludes with a double bar line and a wavy line indicating the end of the piece.

26
34

24 24
0 18





Concerto Bassono

Allegro
Sostenuto
piano *for.*
pia: *for.*
Soli
piano *forte*
tutti
Sostenuto *pia:oli*
tutti
Soli *tutti* *Soli* *tutti* *Soli*
for. et Sostenuto *Sostenuto*

The musical score is written for Bassoon and consists of 15 staves. It begins with the tempo marking 'Allegro' and a key signature of one flat. The first staff is marked 'Sostenuto'. The second staff has a '7' written below it. The third staff is marked 'piano' and 'for.'. The fourth staff is marked 'pia:' and 'for.'. The fifth staff is marked 'pia:' and 'for.'. The sixth staff is marked 'Soli'. The seventh staff is marked 'piano' and 'forte'. The eighth staff is marked 'tutti'. The ninth staff is marked 'Sostenuto' and 'pia:oli'. The tenth staff is marked 'tutti'. The eleventh staff is marked 'Soli'. The twelfth staff is marked 'tutti'. The thirteenth staff is marked 'Soli'. The fourteenth staff is marked 'tutti'. The fifteenth staff is marked 'Soli'. The score includes various musical notations such as notes, rests, and slurs.

(8x697)



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Forstenuato* (written above the second staff)
- tutti* (written above the third staff)
- pia:* (written below the fourth staff)
- for:* (written below the fifth staff)
- Soli* (written below the sixth staff)
- tutti* (written below the eighth staff)
- piano* (written below the ninth staff)
- fortissimo* (written below the tenth staff)
- pia:* (written below the eleventh staff)
- for:* (written below the twelfth staff)
- pia. pia:* (written below the thirteenth staff)

The notation includes various note values, rests, and dynamic markings, indicating a complex musical composition.

Concerto. *sostenuto*

Violino I: ^{ma}

Allegro

pia: *for:* *fortissimo.* *pia:* *for:* *pia:* *2.* *pia:* *pia più pia:* *for:* *tutti* *sostenuto* *pia:* *2.* *for:* *for:*

(8x697)

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- for:* (first staff)
- for: pia:* (second staff)
- for: pia: f. p.* (third staff)
- tutti sostenuto.* (third staff)
- pia:* (fourth staff)
- for:* (fifth staff)
- pia:* (sixth staff)
- pia: f.* (seventh staff)
- tutti.* (seventh staff)
- pia:* (eighth staff)
- fortiss.* (eighth staff)
- pia:* (ninth staff)
- for:* (tenth staff)
- pia:* (eleventh staff)
- for:* (eleventh staff)

